A PROJECT GUIDE TO

UX DESIGN

FOR USER EXPERIENCE DESIGNERS IN THE FIELD OR IN THE MAKING

SECOND EDITION

RUSS UNGER AND **CAROLYN CHANDLER**

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New Riders

VOICES THAT MATTER™

A Project Guide to UX Design, Second Edition
Russ Unger and Carolyn Chandler

New Riders
1249 Eighth Street
Berkeley, CA 94710
(510) 524-2178
(510) 524-2221 (fax)

Find us on the Web at: www.newriders.com
To report errors, please send a note to errata@peachpit.com

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Project Editor: Michael J. Nolan
Development Editor: Jeff Riley/Box Twelve Communications
Production Editor: Tracey Croom
Copyeditor: Jeff Riley/Box Twelve Communications
Proofreader: Rose Weisburd
Interior and Cover Designer: Mimi Heft
Indexer: Rebecca Plunkett

Praise for *A Project Guide to UX Design*

If Russ Unger and Carolyn Chandler were magicians, the Alliance would be after them for revealing their best secrets. Fortunately for you, they're not. Russ and Carolyn have collected up sage wisdom previously only known to the most experienced UX project leaders and codified it for all to see. Now you can learn the secrets necessary to running great user experience projects.

Jared M. Spool, CEO and founding principal of User Interface Engineering

Is there one book that can tell you everything you need to know about designing user experiences? No. Is there a book that can get you most of the way there? There is now. Carolyn and Russ have laid a solid foundation for planning and managing design projects. This is an essential handbook for anyone mired in the competing methodologies, the endless meetings, and all the moving parts of user experience design.

Dan Brown, author of *Communicating Design*

This book is a fantastic introduction to how to design great products for real people. But it covers much more than just design—it also includes all the things around design: managing projects, working with people, and communicating ideas. A great all-rounder.

Donna Spencer, author of "Card Sorting: Designing Usable Categories"

This is a practical, accessible, and very human guide to a very human activity: working together with people to make great things for other people.

Steve Portigal, Portigal Consulting

If you've heard of Wil Wheaton the author, you understand why I hold Russ Unger in such high regard. Russ's experience and guidance was fundamental to the construction and design of Monolith Press, and he's been one of the most valuable collaborators I've ever worked with.

Wil Wheaton, actor and author of *Dancing Barefoot*, *Just a Geek*, and *The Happiest Days of Our Lives*

Acknowledgments

Russ Unger

When you agree to write a second edition of a book, it seems it should be a breeze. Then you start to review the tasks ahead of you, and you realize that it can be every bit as challenging as the first edition. Fortunately, as with the first edition, there was a lot of help in creating this.

My family allowed me to do this. Again. I'm eternally grateful. Thank you for keeping me in smiles and laughter at times when I've been in short supply. Thank you for laughing at jokes no one else would ever find funny.

My friends chimed in, threw in support at the last minute, and stepped up to bat to provide content and confidence, both of which were definitely needed at points during this endeavor. In no specific order, the stars of the second edition are: Brad Nunnally, Kim Nunnally, Jonathan "Yoni" Knoll, Brad Simpson, Gabby Hon, Laura Creekmore, Tim Frick, Margot Bloomstein, Dr. Arthur Doederlein, Sarah Krznarich, Matthew Grocki, Dave Gray, and Todd Zaki Warfel. I'm blessed to know such amazing people, who have offered their time and resources.

Carolyn and our counterparts at New Riders, who are always a blessing to get to work with: Michael Nolan, Jeff Riley, Tracey Croom, and Mimi Heft pulled together to help us really nail this down. It is a pleasure to get to work with you all.

Everyone who helped out with the first edition, and offered continued support: Linda Laflamme, Becca Freed, Steve "Doc" Baty, Brad Simpson, Mark Brooks, Jonathan Ashton, Jono Kane, Lou Rosenfeld, Christina Wodtke, Todd Zaki Warfel, Will Evans, David Armano, Livia Labate, Matthew Milan, Troy Lucht, Ross Kimbarovsky, Wil Wheaton, Tonia M. Bartz, Leah Buley, Dave Carlson, Christopher Fahey, Nick Finck, Jesse James Garrett, Austin Govella, Jon Hadden, Whitney Hess, Andrew Hinton, Gabby Hon, Kaleem Khan, James Melzer, Chris Miller, Maciej Piwowarczyk, Stephanie Sansoucie, Kit Seeborg, Josh Seiden, Jonathan Snook, Joe Sokohl, Samantha Soma, Jared M. Spool, Keith Tatum, Tim Bruns, Peter Ina, Jean Marc Favreau, Steve Portigal, Andrew Boyd, Dan Brown, Christian Crumlish, Alec Kalner, Hugh Forrest, and all of the UX Book Clubs (http://uxbookclub.org) across the world that continue to support the authors crazy enough to put it down in writing.

Finally, it is important to note that without organizations like the Information Architecture Institute, Interaction Design Association, and others, it would have been impossible for me to make the connections with many of the people mentioned. If you're at all curious about the field of UX design, go explore these organizations, join them, and get involved!

Carolyn Chandler

Every worthy challenge brings its own set of lessons, and writing a book is certainly that kind of challenge. In writing the first edition, I learned how difficult it is to step away from what you do day to day, and to tell that story of a user-centered project approach from beginning to end. I kept jumping to the middle, but thankfully Linda Laflamme kept Russ and me focused on the overall flow and clarity.

In working on this edition, I finally realized how closely the book-writing process resembles the design process. You need to research, immerse, talk to users, talk to experts, generate concepts and create structure before you can really get into the details.

The experts in this edition helped me immerse in some of the most recent and relevant changes in the field. Nate Bolt shared his expertise in remote research tools, which have had an unbelievable growth in both number and effectiveness since the first edition. Jeff Gothelf brought his experience in Lean UX, an approach that has helped entrepreneurs focus on bringing user-centered products to light quickly and inexpensively. Brian Henkel, Chris Ina, and Jim Jacoby provided invaluable information on considerations when designing for mobile devices. And Brandy Taylor brought the new information on design principles to a higher level by sharing her philosophy and process in working with the visual, emotional elements of a design.

A hearty "thanks!" to these experts, and to all the folks at Manifest Digital who gave me extra time and space to write this edition, including Jennifer Conklin, Sue Hardek, and Michael Latiner. And of course, I'd like to thank Jim Jacoby for talking me off the ledge when I wasn't sure how to balance everything. It all turned out fine, just like you said, Jim!

In addition to the people Russ has already acknowledged, I'm continually grateful for the people who contributed to the first edition, with support, expertise, and time: Steve Baty, John Geletka, Linda Laflamme, Christine

Contents

Introduction

Why We Wrote This Book

Welcome to the second edition of *A Project Guide to UX Design*.

Somewhere there's a student in user experience design losing sleep because he doesn't know what it will be like to work on a real project at his new company. Across town, there's a visual designer with plenty of project experience who yearns to take on new responsibilities in defining her site's user experience. These are two people at different points in their lives but with a similar need: to understand how to integrate user experience practices within the context of a living, breathing project.

Our goal with this book is to give you the basic tools and context that will help you use UX tools and techniques with working teams. As you'll see in many of these chapters, we're not trying to be everything to all people, but we're trying to provide you with the core information and knowledge that you should have to perform many of the duties you'll be assigned as a UX designer. Beyond our own examples, we provide you with examples that help you identify ways to jumpstart the basic materials and allow you to mash up the information and create something newer, better, or even more suited to your own purposes.

We hope we've done a decent job of articulating that this is a pretty good approach to UX design projects.

We're nothing if not constantly trying to learn and improve *(whatever we do)* with each iteration. That's why, to a degree, we're in this field.

A Word from Russ

A lot has changed since the first edition, but fundamentals still exist. As UX roles start to expand to encompass more responsibility (content strategy, research, kick-off meetings, design, prototyping, testing with users, and so on), it is sometimes difficult to find for a good place to start. We like to think we have offered up a good place to start in UX. It will not encompass everything, and it will not go as deep as everyone needs—we have done our best to supply additional resources to help you take the deeper dives where it is important to you, while providing you a foundation that helps you get started.

I was at the Information Architecture Summit (www.iasummit.org) in 2008 when the idea for this book first began to take shape. I started planning and plotting an outline of the topics I wish someone would have covered with me when I was getting started, and luckily, I found Carolyn a willing and capable co-author who helped sand the corners off of the ideas and inject her own. That start, and the back-and-forth iterations on the content, eventually became this book.

A Word from Carolyn

For many years now, I've been in the lucky position of building and managing UX teams. I say "lucky" because I find that UX designers in general have a great balance of characteristics that make them plain fun to work with, mixing right-brain intuition and left-brain logic.

As I've conducted interviews to build these teams, one thing has really stuck out: A related educational background, like human factors or communication design, is a great indicator that someone is committed to the field of UX design, but it's not the number one indicator of whether someone would be a good fit within the team or on a project. Just as important—if not more so—is the person's ability to have a consultant's mind-set. This means a positive attitude, a drive to understand and include others throughout a project, and—above all—a focus on making a real impact for users and clients.

This mind-set means taking the time to understand the perspectives of other roles on the project, making cases, and making compromises where necessary. It takes experience and effort to get this mind-set down really well, but having an open mind, a strong foundation, and a good set of questions (with the courage to ask them) can take you a long way. This book may not supply all "the answers," but it will give you the questions to ask to help you find them.

Who Should Read This Book

A Project Guide to UX Design provides a broad, introductory overview to UX design within the context of a project. Anyone with an interest in UX design should find something useful here. We focused on the following groups in particular:

Students taking UX design courses (such as human-computer interaction or interaction design) who want to supplement their coursework with information on how to apply their learning to real-life situations, where communication and collaboration are vital.

Practitioners who would like to deepen their knowledge of the basic tools and techniques of UX design and improve team communication about the roles involved. Chapter 3 is also particularly geared toward freelancers who need to create their own proposals.

Leaders of UX design groups who are looking for a book that will help their teams integrate project best practices with UX design activities.

Leaders of any project teams who are interested in learning more about how UX design integrates into their projects, what the value is, and what to expect from UX designers.

IF YOU NEED TO...	THEN YOU SHOULD READ...
Define user experience design and understand what draws people to the field	Chapter 1: The Tao of UXD
Ask the questions that are important to have answered before the project begins (or at least before you start to work on it)	Chapter 2: The Project Ecosystem Chapter 3: Proposals for Consultants and Freelancers
Start things off right with efficient meetings, clear objectives, and well-understood approval points	Chapter 16: A Brief Guide to Meetings Chapter 4: Project Objectives and Approach
Define project requirements for content and functionality that are unambiguous and easy to prioritize, drawn from business stakeholders and users	Chapter 5: Business Requirements Chapter 6: User Research Chapter 8: Content Strategy Chapter 9: Transition: From Defining to Designing
Learn about your users and represent their needs throughout the project	Chapter 6: User Research Chapter 7: Personas Chapter 14: Design Testing with Users
Choose and utilize the tools and techniques that enable you to bring visual ideas to your project team quickly	Chapter 10: Design Principles Chapter 11: Site Maps and Task Flows Chapter 12: Wireframes and Annotations Chapter 13: Prototyping
Ensure your site is easily found and searched by users and by search engines	Online chapter: User Experience Design and Search Engine Optimization
Communicate and evolve your design with the project team once development begins	Chapter 15: Transition: From Design to Development and Beyond

Be sure to visit www.projectuxd.com to read the bonus chapter "User Experience Design and Search Engine Optimization" and to download other bonus materials such as templates.

What's New in the Second Edition

Most of the information from the first edition is still relevant three years later and is still present here, refreshed with some new examples.

In addition, you'll find updates and new chapters based on the following reader suggestions and new developments in the field.

Mobile and gestural design considerations have been added to Chapter 2: The Project Ecosystem. The number of mobile devices, and frequency of their use, has outpaced that of desktops. They form a crucial part of your users' ecosystem and should be a part of any digital product strategy.

Lean UX makes a new appearance in Chapter 4: Project Objectives and Approach. This approach has helped entrepreneurs bring a user-centered focus to developing new businesses in the face of high uncertainty.

Content strategy finds itself as a new topic in the book at Chapter 8. The content strategy field is blowing up and the information is timely, relevant, and a good springboard into the topic.

Design principles make their debut in the new Chapter 10. In response to reader requests for additional information on the elements of design, you'll find some of the prevalent principles in visual design, interaction design, and psychology to ground your design decisions, as well as tips on creating unique design principles for your own products.

Prototyping got an overhaul in Chapter 13. Jonathan "Yoni" Knoll lent a hand (and by "lent a hand," I mean "guided the process, wrote the code, made the examples available, and was an all-around good friend") and guided the chapter to being closer to a primer for those interested in finding out if they want to be "designers who code."

Chapter 12: Wireframes and Annotations was updated to include sketching and to show more of the process of creating wireframes. The change was minor and significant at the same time.

Remote research techniques and automated research tools get a deeper dive in Chapter 14: Design Testing with Users. You'll find information on balancing the choice between remote and in-person research, as well as an overview of the types of results you might expect from some of the popular automated tools.

A Note on Methodology

There are a variety of approaches and methodologies out there. We aren't proponents of one approach over another. Our goal for this book is to focus on the steps that are common to most projects: defining the project needs, designing the experience, and developing and deploying the solution. The amount of overlap between these steps will vary greatly depending on the project approach you use (see Chapter 4 for more detail). For the most part, our framework is a loose, linear approach, where the definition step comes first—but in each step we take advantage of facilitation and design techniques where they're most helpful.

What This Book Is *Not*

An encyclopedia of all techniques. The UX field has an enormous number of creative people, and they're always trying new approaches to design problems. Including all of those approaches here would make a much larger book—and one that would quickly be outdated. What we've included here are the most commonly used techniques, the nuts and bolts of UX design. We've tried to provide enough information to both intrigue you and allow you to communicate the activities to other project members—including the basic process for each technique and additional references to books or sites that will help you implement it once you choose your path.

A guide to being a project manager. Good project management (including setting and tracking project objectives, timelines, and budgets) is key to any project's success. We don't cover specifics on how to be a project manager or how to choose a particular project methodology. We do discuss the skills that a UX designer brings to a project that allow it to run effectively, such as facilitation and communication, as well as the ability to clarify and maintain focus on project objectives. These skills will help you become a partner in project management.

The only or the perfect process or methodology for *you* to follow. We don't have all the answers—no one does, today. The UX design field is relatively young, and we're all working to improve upon where we are. You will probably find that trial and error, enhancements and improvements, and feedback from others will help you tailor a process to fit your needs. When you find something that works for you—share it! Let us know!

How to Use This Book

There are many excellent resources out there for UX designers. We cover topics broadly here but point you to references that will allow you to explore topics at a deeper level depending on how much time you want to dedicate to them. To help you understand the amount of time generally needed for each reference, we've split them out into three major categories:

Surfing

References called out with the surfboard are shorter features (usually online) that will take 5 to 30 minutes to read.

Snorkeling

Those called out with the snorkel are longer online articles, white papers, or short books that take anywhere from an hour to a weekend to read.

Deep Diving

Those called out with the diver's helmet are longer books that will probably take more than one weekend to read; they give you in-depth coverage of the topic.

4 Project Objectives and Approach

Know Which Star to Navigate By

One of the keys to a good project is to start the team out with clear project objectives and a well-understood approach. Ideally, the project leadership will have this defined for you—but how do you know if they don't?

This chapter talks about forming project objectives and offers some questions that will help you solidify those goals. We'll also discuss some common project approaches (or *methodologies*) and how they may influence the way you work.

Carolyn Chandler

You're in the project kickoff, with the full team for the first time. The project manager hands out some materials and gives you an overview of the project. By the end of the meeting, ideally, you should have the following information:

▶ Why is the project important to the company?

▶ How will stakeholders determine if the project was a success?

▶ What approach or methodology will the project follow?

▶ What are the major dates or *milestones* for key points, such as getting approval from business stakeholders?

All of these questions concern the expectations that stakeholders have for the project: *what* the project will accomplish and *how* they will be involved in it. The first two questions pertain to the project's objectives and the last two to the project's approach.

A *project objective* is a statement of a measurable goal for the project. Let's talk about objectives in more detail.

Solidify Project Objectives

Objectives are an important focusing lens that you'll use throughout the project. They should spring from the client company's overall business strategy, so the project objectives should be in line with the strategic initiatives within the company. For example, if there is a strategic initiative to appeal to a new group of prospective customers (called a *market*), the site or application you're creating may be an effort to provide that market with online access to products and services relevant to them. The objective for that project would then be focused on reaching and engaging that market.

A clear objective resonates throughout a project. It helps you:

▶ Ask the right questions as you gather ideas from business stakeholders

▶ Plan research with users and focus your analysis of the results

▶ Detail the ideas gathered from stakeholders and users and convert them into a consolidated list of project requirements

▶ Prioritize those project requirements based on their value to the company

▶ Create effective interaction designs

▶ Manage requests for changes to the design once development begins

▶ Focus efforts during deployment activities (such as training and communications to users about the new site or application before and during its launch)

▶ Determine whether you've met the needs of the client company, once the project is launched

When you start a new project, you probably have project objectives from the project's sponsor (the business stakeholder who has direct responsibility for the success of the project), as well as a set of project-related requests coming from business stakeholders and from customers, but they all may be a bit fuzzy (**Figure 4.1**). Your goal is to clarify these into solid statements that you can use as a yardstick for the project's success.

Company Strategy
Fuzzy Objective
Fuzzy Objective

Project-Related Requests
Stakeholder Idea
User Need
User Complaint
Stakeholder Idea
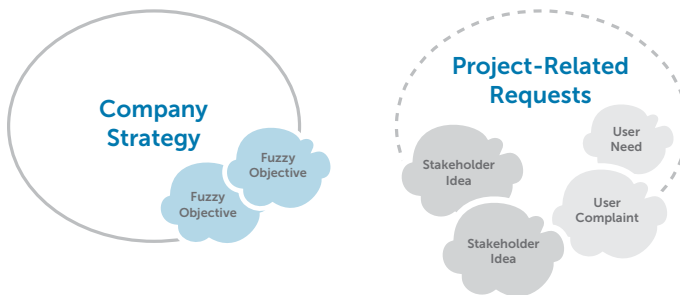
Figure 4.1 *Fuzzy objectives, ideas, and needs*

A solid objective has the following characteristics:

▶ **Easy to understand.** Avoid insider terminology

▶ **Distinct.** Avoid vague statements; instead, use wording that seems like it will be useful when you're prioritizing requirements

▶ **Measurable.** Make concrete statements that you can set an independent measurement against to determine your success

As you define a fuzzy objective, making it clear and measurable, it becomes a solid objective that you can base decisions on (**Figure 4.2** on the next page).
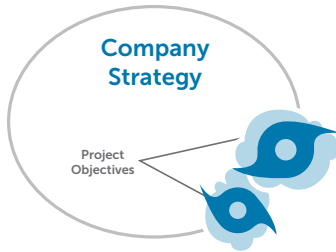
Figure 4.2 *Objectives being solidified*

You'll hear many statements that could be considered objectives. Analyzing fuzzy ones such as those below will help you solidify your objectives and communicate more effectively within the project team.

Business Advocate **"Our objective is to become the market leader in industry x."**

This is an objective for the entire company, but is too broad for a specific project. Multiple initiatives at the company need to come together to make this happen; any one site or application may *help* with this but will be very unlikely to be able to handle the entire burden—unless the entire company is about this one site or application and it ends up being wildly successful.

Business Advocate **"Our objective is to generate excitement among our customer base."**

This one is better, because a site or application could have an impact on this, but it's still too vague. Why is it important to generate excitement? How does that excitement translate into meeting a business need? And how can you tell if you've been successful?

Business Advocate **"Our objective is to increase the amount of traffic on our website."**

Now we're getting there. This one is easy to measure, but it's too focused on an intermediate step. Suppose you do generate more traffic: It may not help you if people don't perform the actions you want once they get there.

Fuzzy objectives can give you a sense of a client's desires and larger goals. From these you can craft more solid project objectives, such as

▶ Increase the revenue from online sales by 10 percent

▶ Increase the revenue from online advertising by 20 percent

▶ Increase the number of current and potential customers in our customer database to at least 20,000

▶ Deliver highly rated and highly referenced content to our primary users (Note that this one requires some work to decide how to measure "highly rated" and "highly referenced," but the elements are there to build from)

Each of these can be measured and affected by your project. They can also map pretty closely to your designs and the features offered. For example, it's very common to offer an online newsletter as a way to meet an objective of growing the customer database: To deliver the newsletter you'll need to capture customer e-mail addresses, which will be added to the database. Objectives may also bring out new requirements. For example, if you're measuring success by the average rating given to articles on your site, you'll need a feature that allows users to give ratings. In these ways, objectives help you focus as you gather ideas for the site, and these may later become project requirements.

If there are multiple objectives, be sure to create a prioritized list with your business sponsor and project team. Objectives sometimes conflict with each other during design, and the team will need to know what takes precedence. The final prioritized list of objectives should come from your project sponsor, but you can be a key part of the discussion. Let's talk about how.

How Can a UX Designer Help?

If you find the project objectives are unclear at the beginning of a project, you can bring your facilitation skills to bear. Help the project team understand the business-related context of the project by holding a workshop with key stakeholders (see the next chapter for more on identifying the right stakeholders). Your goal in this session, which usually lasts two to four

hours, is to bring out information on the company's strengths, weaknesses, opportunities, and threats. Called a *SWOT analysis*, this is a common business analysis technique and one way to discuss a company's position in the market. You can also use this time to discuss the company's competition.

Understand Strengths and Weaknesses

The *SW* in a SWOT analysis are the company's current strengths and weaknesses as they pertain to the project. Strengths and weaknesses could include internal processes as well as external perceptions—and often they influence each other. For example, a company with a large research and development (R&D) department could have access to a large source of original research that is published (a strength), but there may be no one to help make that content more accessible to the average user, leading to the perception that the company is "too academic" (a weakness).

Identify Opportunities and Threats

The *OT* is the future-facing half of the SWOT. Considering the things that differentiate the company from its competitors, what future initiatives could it pursue that will open up a new niche or strengthen a current one? What situations could threaten those plans?

For example, our R&D company may decide to hire writers to publish more accessible feature articles around its original research (an opportunity), but if the current site toolset doesn't have robust content-management features, the publishing process may be prohibitively slow. That could give competitors a chance to respond more quickly (a threat).

Compare Competitors

What is the company's main competition? Who are the competitors for the site being developed? They can be different, especially for large companies or brand new sites.

Are there sites that aren't necessarily direct competitors but that represent interesting models to consider? You can learn a lot from reviewing other e-commerce sites to see whether and how they sell what you're selling.

Pull It Together

SWOT and competitors are good topics to discuss at the same time because they interact with each other. It's hard to talk about future threats without knowing who your competitors are—and once you start talking about future opportunities, new competitors may come to mind.

Once you have a full picture here of the company's competitors and SWOT, your project objectives—as well as the overall fit of your project within the company strategy—should become easier to define, and the priorities among them should become clear.

Solidifying project objectives helps you understand expectations of what the project is going to accomplish. Next, let's talk about expectations concerning how the project will be run. Understanding the project approach will help you collaborate effectively and involve the right people at the right time.

Understand the Project Approach

Knowing the overall approach, or *methodology*, of a project is an important part of understanding when and how you'll be involved and how you should be involving others, such as your project team and business stakeholders.

Sometimes there seem to be as many project approaches as there are projects. How to choose the right approach for a project is a large topic in itself. The methodology you choose can depend on many things, including the structure and location of the project team, the technologies being used on the project, and the degree to which collaboration is a part of the company's culture. For the purposes of this book, we're assuming that you've joined a project where the approach has largely been determined by those responsible for the project's success, such as the project sponsor and project manager. In this situation, your main goal will be to understand the approach and help make it effective for the business stakeholders and your users.

Here we'll focus on two of the most common types of approach, as well as a third that shows a possible variation you might encounter on a project. The important thing to note is that most approaches involve the same steps:

▶ **Plan** the overall strategy, approach, and team structure

▶ **Define** the project requirements

▶ **Design** interaction and visual concepts and evolve them into detailed specifications

▶ **Develop**, test, and refine the solution

▶ **Deploy** the solution via messaging, training, and a planned launch

▶ **Extend** the project by making recommendations for improvements

The names for these steps may vary, as may the degree to which they overlap and the way information is documented. But the general activities in each step are common to most projects and to all three models presented here.

Waterfall Approach

A *waterfall approach* (**Figure 4.3**) involves treating the steps of a project as separate, distinct *phases*, where approval of one phase is needed before the next phase begins. For example, the Design phase does not begin in earnest until requirements have been approved by business stakeholders, who sign off on one or more requirements documents at the end of the Define phase.
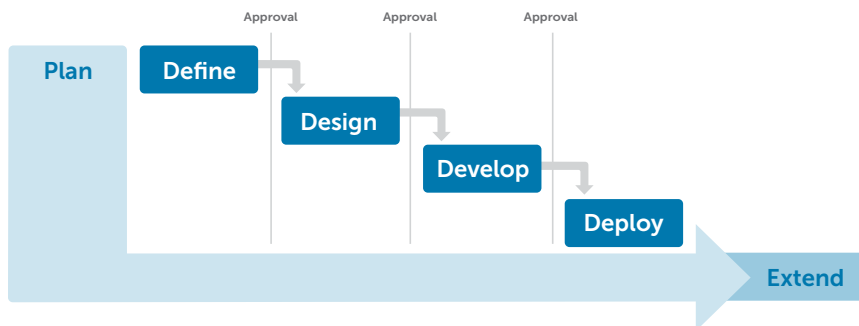
Figure 4.3 Example of a waterfall approach, where each phase "falls" into the next

The problem with a pure waterfall approach is that it assumes that each phase can be completed with minimal changes to the phase before it. So if you come up with new requirements in the Design phase, which is common, you must suggest changes to documents that were approved at the end of the Define phase, which can throw off the plan and the schedule.

Agile Approaches

Because change is constant, project teams are continually looking for more flexible approaches than the waterfall model. Many methodologies follow a more fluid approach, with some steps happening alongside each other; for example, versions of the website could be released on a rapid, iterative schedule using an *agile* or *rapid development* approach (**Figure 4.4**). An agile approach generally has a greater focus on rapid collaboration and a reduced focus on detailed documentation and formal sign-off.
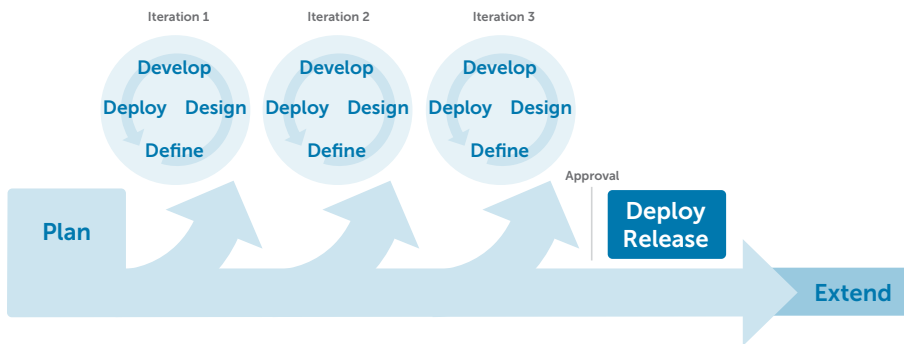
Figure 4.4 *Example of an agile approach*

A true agile approach (following the best practices developed by members of the Agile Alliance, for example) calls for small teams whose members are located next to each other physically, with little focus on defining formal roles between team members. Working this way allows a very high degree of collaboration, which reduces the need for heavy documentation between the stages of design, development, and testing. A team member can pose a question, come to the answer together with other team members during a quick whiteboarding session, and implement a solution without the delay of detailed documentation and approval. Stakeholder reviews occur with a fully functioning system when one of the many iterations is released, and the resulting input is taken into account as the next iteration is planned. (*Iterations* are draft versions of a particular site or application and may also be called *sprints*.)

Designers moving to an agile approach for the first time often face a conundrum. How do you go from a waterfall approach (which favors detailed documentation and sign off, taking weeks or months per phase), to an agile

approach (which favors conversations and quick decision making over the course of days or weeks) and still make time for design thinking and user research? To see how some designers have made the transition, let's dive deeper into a particular kind of approach called Lean UX.

Lean UX

Lean UX is an agile project approach that's well-suited to products being developed in the face of great uncertainty (as most products for startups are). It reduces waste in the project's process by removing effort spent on features that don't really matter at the time of each iteration. For example, spending time designing an entire set of categories and subcategories of products may be wasteful if the team has not yet proven that they're offering products that their target users are willing to purchase.

Some of the principles of Lean UX include:

▶ **A focus on validated learning.** Iterations of the product are not seen as simply working versions of the product, but as the presentation of a hypothesis that can be tested with users. The goal is to *learn* as quickly as possible, by validating design decisions with customers and incorporating the subsequent changes that will help the team learn the next important lesson.

The Origins of Lean UX

Eric Ries developed an approach called the Lean Startup after studying Toyota's lean manufacturing processes, and Steve Blank's Customer Development model, which emphasizes the need for startups to have an early focus on customers. A Lean UX approach builds on this direction with its customer inclusion, its reduction of waste in the process, and its definition of product iterations as experiments.

Entrepreneurs can find out how experimentation and a focus on learning can help startup teams in the face of uncertainty, in *The Lean Startup* by Eric Ries (Crown Business, 2011).

▶ **A continuous loop of Build—Measure—Learn.** Lean processes prioritize the building of a testable iteration of the product as quickly as possible, in order to test assumptions that the team is making about how users will react to the product. Tests fail or succeed based on qualitative user feedback during research, and on quantitative measures that are put in place to track success. These measures should pull from actual user behavior—for example, the number of registrations for a site, the number of products purchased, and so on. Care should be taken that the measures put in place really test the assumptions of that iteration. For example, if people are registering for your site, but not taking any important actions in it afterwards, you've just learned that your post-registration experience needs to be more compelling! Incorporate that learning into your decisions on what goes into the next build, and complete the loop (**Figure 4.5**).
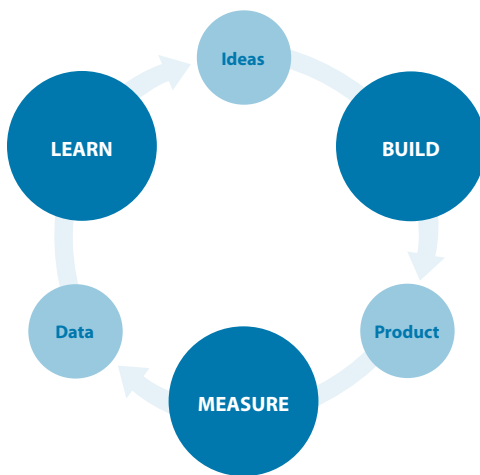
Figure 4.5 *Lean approaches focus on a loop of Build—Measure—Learn. The process is meant to increase the speed by which teams cycle through the loop, maximizing learning and allowing for quicker adjustments in strategy based on customer response.*

▶ **The importance of developing the Minimum Viable Product (MVP) at each iteration.** In a lean process, the focus is on testing a hypothesis about user behavior, rather than building a fully functioning product at each iteration. Teams don't need to create a fully functioning digital version of their product to test a hypothesis (although a more robust digital version will eventually exist after several cycles, if things are going well on the validation front). Especially in beginning stages teams can focus on developing a Minimum Viable Product, which Eric Ries defines as "that version of product that enables a full turn of the Build—Measure—Learn

loop with a minimum amount of effort and the least amount of development time." For example, elements of the experience that should eventually become automated—like confirmation emails when a purchase has been made—may be completed more manually by a team member while the test is being run in an earlier iteration.

▶ **A move away from formal deliverables and detailed documentation.** This is consistent with the overall agile approach. Deliverables like detailed wireframes and use cases, which may become replacements for direct communication and fast implementation of ideas, are removed from the process in favor of faster methods like sketching. Conceptual wireframes

to start building those experiences because they have the foundation and shared understanding from which to work.

How does a Lean UX approach affect the role of a UX designer on the project?

It assumes a leadership quality to the UX role on the team. The Lean UX process forces you to constantly communicate out to the team and solicit feedback from them. But it's not design by committee, either. Yes, you're out there soliciting feedback from your team early and often, but it isn't your job to take all their feedback and make sure it all makes it into the next iteration of the design. It's your job to prioritize the feedback based on what's needed to get to the next level of learning with your customers. Then you incorporate that and communicate the result out to the team so they're aware of what design decisions are being made, and why.

Is there anything the team should have from the beginning to ensure a Lean UX approach is successful?

There needs to be a freedom to fail in the organization. If people feel they have to get it right the first time, right out of the gate, than the whole process fails. This is a hypothesis validation process, and by the very nature of it you're going to come up with some wrong answers. The idea is to figure out what those wrong answers are as quickly as possible and minimize the wasted effort going down those paths. If you don't have the freedom to be wrong in your organization, then you will not be able to execute this process with any kind of success.

are often still used, but are meant to illustrate quickly as an aid to communication, and do not "live on" as records of design decisions.

When an agile approach is working as it's designed to, it's a beautiful thing. At most companies and within most consulting engagements, however, teams rarely follow a pure agile approach. In part, this is because companies often have distributed teams and remote workers, which makes it difficult to maintain the high degree of collaboration needed to take best advantage of the pure agile approach. However, a greater prevalence of virtual collaboration tools and digital sketching tools makes this distributed agile approach increasingly possible, as long as teams commit to clear communication, high availability, and effective decision-making.

Modified Approaches

Many projects try to follow an approach that marries elements of waterfall and agile approaches, with enough structure and documentation to reduce the risks posed by distributed teams and turnover of team members, but enough collaboration and iteration to respond to changes in a relatively nimble way. For example, a project may follow a waterfall model but include an overlap in phases so that there are key collaboration points from team to team. This allows potential changes to surface earlier in each phase. This may also include an early release (such as a beta release to a particular user group) with a shorter iteration cycle. Feedback from that release can then be incorporated before the full deployment of the new site. (**Figure 4.6**)
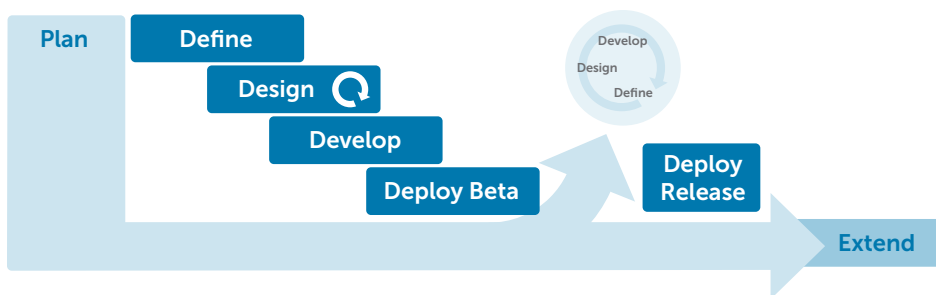
Figure 4.6 *Modified waterfall with beta release*

Notice the smaller iterations within the Design phase in Figure 4.5. That's one of the greatest values you bring to your team as a UX designer. Tools such as wireframes (Chapter 12) and prototypes (Chapter 13) can allow you to gather feedback on quick iterations of ideas, before a lot of development time has been put in.

This book loosely follows a modified waterfall approach like the one shown in Figure 4.6. However, many of the topics covered here will apply to your project regardless of the specifics of your approach, because the basic activities behind them—defining and designing, for example—are still necessary.

Deep Diving

If your project is using an agile approach, you'll have unique needs during requirements gathering, such as the writing of "user stories" as a way to capture requirements. We recommend *User Stories Applied: For Agile Software Development* by Mike Cohn (Addison-Wesley Professional, 2004).

How Does the Approach Affect Me?

Knowing your approach helps you understand a number of things:

▶ **What questions you should be asking, and when.** For example, if you're working with a pure waterfall approach, you'll need to put in extra effort to make sure the requirements captured in the Define phase contain all the information you need for the Design phase. (We'll be discussing requirements in the next chapter.)

▶ **Expectations on how project team members will collaborate and how close that collaboration will be.** For example, an agile approach requires very close collaboration. A waterfall approach may involve individual work most of the time, with touchpoints once or several times per week.

▶ **The level of detail needed in your documentation and the level of formality.** Documents submitted at sign-off points need to be formal, almost like legal contracts. Typically, you'll need more formal documents

in a waterfall approach, where sign-off is required before you move on to the next phase. However, you may also have some formal sign-off documents when using an agile approach—for example, to capture information at major decision points, such as when a particular iteration is prepared for full release and deployment.

▶ **Important milestones that involve approval from stakeholders and deployment to different groups.** The approach will determine what different audiences need to provide at various points in the project, including approvals from stakeholders at sign-off points and feedback from potential users during a beta release.

Now that you've solidified your project objectives and gained an understanding of the project approach, in the next chapter we'll start with the primary work in the Define phase: gathering requirements.

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